

学位被授与者氏名	劉 魯芸 (りゅう ろげい)
論文題目	<p>An Analysis of American and Chinese Perspectives of Female Characters in Quentin Tarantino's Films</p> <p>(タランティーノの映画に描かれる女性像について—アメリカと中国の視点による分析—)</p>
論文審査結果の要旨	<p>In general, Ms. Liu's dissertation is well organized and her purpose to analyze the female image and gender roles as seen through Tarantino's films is clear. She also deserves high marks for completing her thesis in English by referencing materials written in multiple languages, which was no easy task. This thesis is her work and while the English might be imperfect in some parts, her methods and analysis are clear. She presents a very logical comparative approach to help us see how media clearly impacts perspectives and in the case of Tarantino's films, she could use an empirical with data collection to show how stereotypes can be overturn by exposure to his narratives. She mentions that it is a great significance, as Chinese film still tends to present conservative and stereotyped impressions of different cultures. In her interview, she states here hope that, like Quentin Tarantino, we all might be able to overcome appropriation and stereotypes in media by attaining a greater awareness of the values, connotations and origins of different cultures. In this way, better understandings could be integrated into future films and spread greater respect for different cultures and genders around the globe.</p> <p>2020年2月19日に、北九州市立大学北方キャンパス本館 E-415 教室において、審査委員全員出席のもとで最終試験を実施して学力を確認し、論文の説明を受け、質疑応答ののちに、全員一致で当該論文が修士(比較文化)として十分な内容であると判定した。</p>