

Summary

Both heroes of *The Adventures of Tom Sawyer*, *The Adventures of Huckleberry Finn*, and these two tales are 12 or 13 years old boys, and they are friends. Twain itself in the introduction of story 'Most of the adventures recorded in this book really occurred.', *Autobiography of Mark Twain*, 'My uncle and John A Quarles and was a farmer,-- I was his guest for two or three months every year, from the fourth year after we removed to Hannibal till I was eleven or twelve years old.—his farm has very handy as it is described as to me in literature and once or twice. As for both of the works, most tales are drawn based on experience of the Twain itself and his friends.

Can't that the author's own childhood is reflected in a tale catch representation of the 'child' in a tale? It is studied what kind of thing the image of the 'child' looked at by his work is, and whether the child view was an idea original with Twain. Although Mark Twain research of the former many, analysis of literary works other than Twain and a child's relation that have been released, from the viewpoint of 'the child view of Twain', it does not think and research is not progressing compared with other domains. Therefore, this research will serve as a new cut end in Twain research.

This paper is Chapter 4 composition. In chapter 1, a viewpoint is first hit to depiction of the 'adult' in the position of contrast with a child. Paying attention to the action common to the adult in a tale, it describes that the adult has regarded the child as what kind of existence in it. In a second chapter, reference is made about the difference between an adult and a child paying attention to a child's own depiction. It is considered how the third chapter affected the representation of the child who analyzed the image of the child who can read in depiction of the childhood of the author looked at by an autobiography and the biography and from whom it became clear in chapter 1 and 2. In chapter 4, it checks what has become clear in a conclusion in the American society in the 19th century by pointing out the originality of whether the dominant child's image and the representation of the child of Twain quoted so far are in agreement or it differs, analysis, and the child view of Twain.