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論文題目	<i>Audience and Identification: The Art of Suspense in Hitchcock's Films</i>
論文審査結果の要旨	<p>Ozaki San made use of her extensive research into the topic of “suspense” and the “suspense” film, coming up with numerous, often little-known articles, which she used effectively to introduce her discussion. She raised key questions regarding the relation of “identification” to an audience’s experience of “suspense,” and explained how critics have sought to answer these questions. In discussion of individual films, Ozaki San provided succinct summaries, and then focused on key scenes, analyzing the ways in which suspense was generated. In discussion of <i>The Lady Vanishes</i>, Ozaki San stresses both the protagonist’s initial disorientation and then the growing confidence in her abilities and knowledge she possesses as she pursues the English “governess” who has mysteriously disappeared from the train they are traveling on. In her analysis of <i>Rebecca</i>, Ozaki San details the psychological development of the heroine, who is initially kept in ignorance about her husband’s previous wife, who has died in a boating accident. In her account of <i>Suspicion</i>, the most complex of the three films, Ozaki San shows how the heroine is at first taken in by her husband (she believes him to be rich when he is penniless), but then begins to suspect him not only of deceiving her but of plotting the murder of a business colleague. Ozaki San shows how the character’s doubts are momentarily allayed when the husband can prove his whereabouts at the time of the murder. The discussion identifies scenes in which the audience, now also ‘suspicious,’ is fooled by small events into believing the husband’s guilt.</p> <p>This is a generally strong thesis which offers an insightful discussion of Hitchcock’s films and the nature of suspense. Although “suspense” is a fairly broad topic, Ozaki San focused in on particular issues and her discussion of individual films was skillfully handled. If her thesis raises a further set of questions about the nature of identification and suspense, this is not meant as a criticism, but rather that her work points the way towards further interesting areas of research. Despite occasional typographical errors, Ozaki San writes clearly and, despite use of sometimes difficult theory, her English is easy to follow.</p> <p>平成 25 年 2 月 18 日に、北九州市立大学北方キャンパス本館 E-405 室において、審査委員全員出席のもとで最終試験を実施して学力を確認し、論文の説明を受け、質疑応答ののちに、全員一致で当該論文が修士(英米言語文化)として十分な内容であると判定した。</p>