

The purpose of this research is to make a deep investigation into the features of the causative constructions of the two languages, Japanese and Chinese. The research deals with "saseru" in Japanese and "jiao rang shi" in Chinese. There is only one type of causative construction, i. e. "saseru" in Japanese causative constructions, whereas Chinese corresponding causative constructions such as "jiao rang shi" could be expressed in many ways.

After the Introduction which gives the outline and basic framework of this paper. The chapter three discusses the characteristics of the causative sentences of Chinese and Japanese and makes a deep understanding of the uniqueness of the relevant causative constructions. The chapter four is to investigate deeply the differences between "saseru" in Japanese and "jiao rang shi" in Chinese.

The chapter five is to verify the proposed theories in the above chapters through the questionnaire. It verifies how Chinese people to use the "jiao rang shi" in their real situations. In addition, through comparative investigation between the causative sentences taken out from the Japanese novels, "Human Disqualification" and "Norwegian Forest" and corresponding sentences taken out from the translated versions into Chinese. Then the deep verification about differences of "saseru" and "jiao rang shi" appears.

constructions through the research above.

I hope this paper will contribute to the deeper understanding of the characteristics as well as differences between Japanese causative constructions and corresponding Chinese constructions.