

Summary

Lewis Carroll uses technique that has some point of postmodernism on his works. It can be seen on some methods that word playing, changing sizes and making new rules. These points can be compared with his era Victorian to make clear that Carroll's feeling of reality. At that time Victorian era, there was the Industrial Revolution, so people too believed that they must be good if they improve scientific method. They were blind by having too much faith on science and that causes replacing of the way and the purpose. So some of writers and poets didn't think its good. Carroll also could be one of them. He protested by his work *Alice's adventures in wonderland*. He used parody and nonsense in his writing to opposing to rigid matter. He expressed things in a different way to claim a possibility of reality by changing the way to make the world in his book. His world breaks peoples common sense by nonsense and it releases them from daily life. It makes a new way of looking around of the world. In his nonsense book, there are many ridiculous, odd and queer things. These uncommon, fantastic things are shown in the way she adventures out in wonderland. Her adventure has a sense of freedom compared to reality where she has many daily duties in maintaining one's life. When people are exploring, there must always be a rule in reality. That rule is not only for binding people but for limiting their daily rules. It strengthens an extraordinary sense. This story gives a new point of view. So it makes a doubt on commonsense that gives possibility for thinking differently. It forms a paradox on *Alice's adventures in wonderland*. This wonderland has twisted rules that differ from daily life, which has made realistic rules unrealistic by mixing it commonsense as well. In other words, it exists beyond the idea of normal rules and commonsense. From mixing contradiction and paradox, it gives a supernatural sense. This thesis focuses on these kind of factor of nonsense to clear about Carroll's reality.